#### FIRST



ARTIST NAME: JORDAN PLAIN ID NAME: JORDAN PAYNE

### JORDAN PLAIN

#### CREATIVE

#### EXHIBITIONS

2021 "CADO" THE DEACON PHILADELPHIA, PA 2020 "FREEDOM PAPERS" CIRCLE OF HOPE PHILADELPHIA, PA 2019 "FIRST FRIDAY" PARADISE DINER PHILADELPHIA, PA 2019 "STILL" BISHOP GALLERY BROOKLYN, NY 2018 "THE CREATORS ANONYMOUS" PHILADELPHIA, PA 2018 "STILL" THE MANCHESTER GALLERY RICHMOND, VA 2017 "PAST THE PRESENT" BLANK CANVAS GALLERY MIAMI, FLORIDA

#### CURATORIAL

2023 "AND AT NITE" THE SAINT PHILADELPHIA, PA 2021 "AND PLUS" BIG BAD RADIO PHILADELPHIA, PA 2019 "AND AT NITE 3" COPACABANA PHILADELPHIA, PA 2019 "AND AT NITE 2" COPACABANA PHILADELPHIA, PA 2019 "AND AT NITE" COPACABANA PHILADELPHIA, PA

#### FELLOWSHIPS / SPECIAL ACHIEVEMENTS

#### ART BASIL

CURATED A SIX SHOW FESTIVAL SPANNING THE MEDIUMS TO SHOWCASE THE TALENT IN PHILADELPHIA.

TRACK TAKEOVER MY ART WAS PLACED AT SEPTA STATIONS CITYWIDE

**DRAW TO ACTION** ART PLACED IN A COLORING BOOK PROCEEDS GOING TO PHILADELPHIA ORGANIZATIONS AND BUSINESSES.

MURAL ARTS FELLOWSHIP FOR BLACK ARTISTS

SELECTED FROM A LARGE GROUP OF APPLICANTS, I WAS CHOSEN TO BE APART OF THE THE 2023 CLASS OF BLACK FELLOWS. GRAPHIC DESIGNER CREATIVE PRODUCER POET



PHILADELPHIA, PA

#### SUMMARY

JORDAN PLAIN IS A MULTIMEDIA CREATIVE WHO BLENDS POETRY, COLOR AND THE ABSTRACT TO CREATE THOUGHTFUL PIECES OF ART. WITH A SALES AND BUSINESS BACKGROUND, JORDAN UNDERSTANDS THE CREATIVE MIND AND THE CULTURAL MIND WHICH ALLOWS HIM TO CONNECT AND ENGAGE AUDIENCES LOCAL AND ABROAD.

#### KEY SKILLS

GRAPHIC DESIGN PHOTOGRAPHY ADOBE SUITE MARKETING BRANDING SOCIAL MEDIA MANAGEMENT CREATIVE CONSULTING WEBSITE DESIGN

#### CONTACT

2676934130 @JORDANPLAIN JORDANPLAIN.COM JORDANISPLAIN@GMAIL.COM

## BRANDING

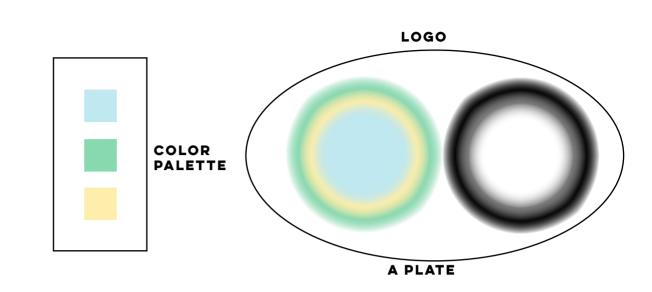
#### CLIENT: ELECTRIC FLOW

#### 2 DIGITAL PERFORMANCE EVENTS

FRIENDSGIVING WAS AROUND THE THANKSGIVING HOLIDAY. I WENT WITH A PLATE LOGO TO SIGNIFY THE SHARING OF FOOD AND WORDS AND THE COMMUNITY THAT COMES WITH IT.

ELECTRIC FLOW LA WAS A WILD FUN SET SHOW SO I WANTED TO GO A LITTLE BIT MORE LOOSE AND ELECTRIC WITH THIS DESIGN

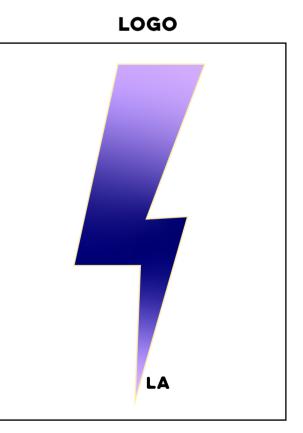
#### FRIENDSGIVING



FONT







COLOR Palette

FONT

ELECTRIC FLOW LA





## BRANDING

PART 2

#### CLIENT: ELECTRIC FLOW

#### KEEPING THE BRANDING CLEAR WHILE MAKING EACH FLYER DISTINCT.

## 4 LOGOS

CLIENT: NOT A BAD LIFE NOT A BAD LIFE IS A MENTAL HEALTH GIFT SHOP SELLING THINGS TO BETTER YOUR DAY.

## not a bad life;

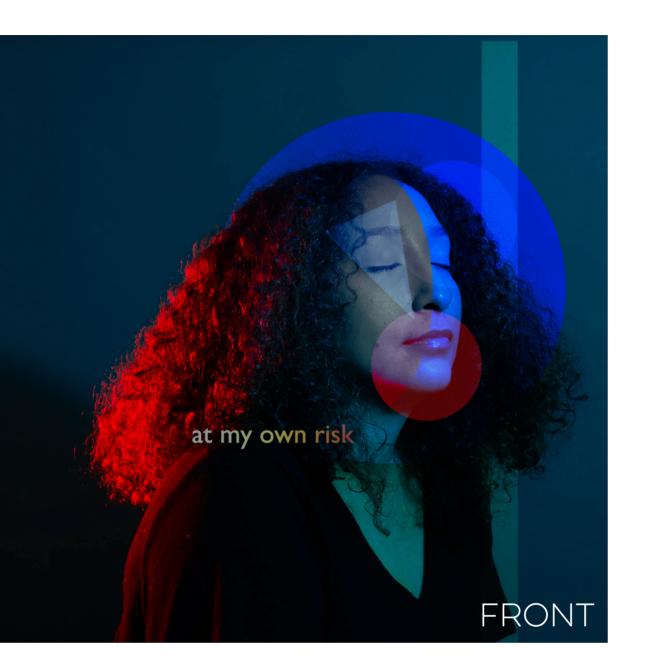


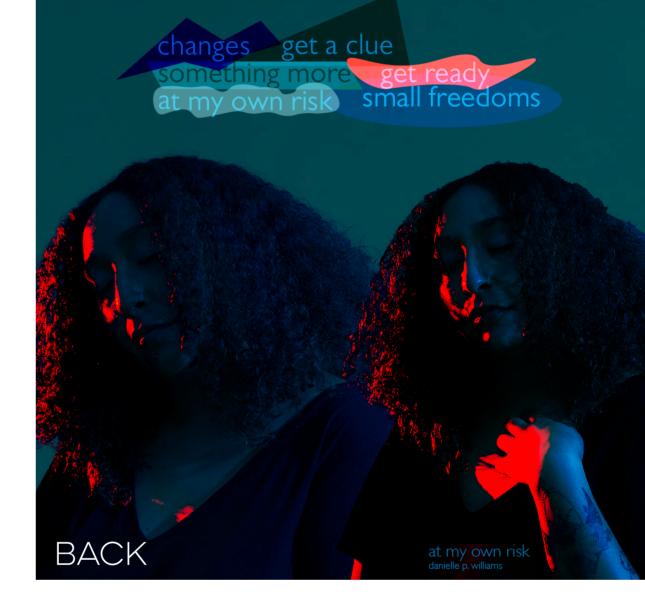
not a bad life

## 5 LOGOS

CLIENT: SWEET TEA'S SWEET SHOP THE SWEET SHOP IS AN UPCOMING ICE CREAM PARLOR IN THE PHILADELPHIA AREA.

# Sucet Tee's Sucet Shop





## **ARTIST WORK**

CLIENT: DANIELLE P. WILLAMS I WORKED CLOSELY WITH DANIELLE FOR THE RELEASE OF HER ALBUM **AT MY OWN RISK** 

# **ARTIST WORK**

**CLIENT:** DANIELLE **P. WILLAMS** CONTINUED

THESE ARE THE PIECES THAT I CREATED FOR DANIELLE'S BOOKLET THAT ACCOMPANIED HER ALBUM

#### at my own risk

when I think about the last time I was in love I am careful not to associate with the old version of me ose eyes are not my eyes, at body, just limbs given away to ople who didn't give a shit out collecting treasure

the last time I was in love I was a lo<u>oted woman</u> I was a storefront of all your favorite things

I was a prize for your ego fire in your eyes

smoke so ghostly it could be confused for godliness

tell me

do you know what it feels like for thieves to pickpocket all you've got?

the constant clicking of fingers to rib cage

the percussive echo of a body becoming a crypt

weary woman wrapped in white

I was meant for better things than this

1. and the last time I was in love I was all in and you were three steps out I have always been the kind of woman who searches for love because I'm hopeless ind romantic id I'm hoping the next ing won't kill me

e last time was the last time d after two years I've re-grouped ny body re-grew and settled

'm done being other eople's homes

I deserve better than squatters claiming my body as territory his is my land

this is my life to live my love to give and take

only now it knows how to come back to me

I've got a love that never leaves and I think I'm finally ready to set it free

I'll play at my own risk

I'm looking for eyes that aren't afraid to stare back lips that part ways when you're thinking of me hands like hinges like men moving with intention like the fierce glimmer of starlight say my name and mean it I want to be willed to love I want the thrill and all it's frills sundays in my living room with nothing to do

just safe spaces places we can take our weight off

something more

I'm looking for can you give into me something more than what I've had and it's not that I'm picky good things take good craft it's just compromise isn't in my vocabulary so take time to look back learn from the things that got in the way

can you laugh when nothing is funny?

I'm looking for

then maybe we can be on our way something more tell me can you adore me?

tell me can we be better than that? I'm looking for sanction in suspended arms

I know better than that

love that roams that learns how to find home that's full grown

tell me are you something for me?

our shared eyes our bodies dancing in the dark catching glimpses of one another Pretending we weren't everything that we wanted

the end of the day

About all of the ways We've managed to come back together again

get ready

Must have been nineteen Wide eyed, a little naive

Simple summer days spent talking about our dreams

But these days we watch our lives on screens

Close friends but we could never be more far away

This distance is all the rage Maybe this is just us acting our age

Do you remember the first time we unwrapped in front of the tv

Maybe you're all that I've wanted

#### And it's almost like all of this time we've been getting ready

Making our moves Breaking the rules Becoming the people we've always talked about being It's an honor to see it and

been getting ready for

Maybe this time I'll finally be coming for you You better get ready



## EVENT CURATION PHILLY ART BASIL

AN ART FESTIVAL TAKING INSPIRATION FROM THE ART BASEL INTERNATIONAL FESTIVAL.



#### REALLY SMALL DESK

Really Small Desk will be a spin on NPR's Tiny Desk with local artists showcasing their sound with live instrumentation. A day time event and intimate venue for you to get know a few new artists.

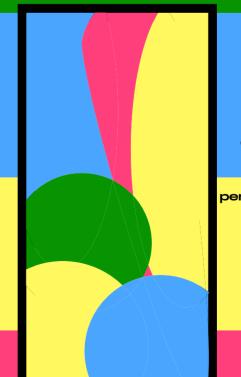
December 8th.

#### 1340 Mascher St Performances By: Ronnie Riggles Damala Lavette Illadel

Socials: @ronnieriggles @malabangbang @jondoeofthc @tastecreators @buttablog @jordanplain



I CURATED, ORGANIZED, AND DESIGNED THE GRAPHICS FOR THIS FESTIVAL.





performances by:

Shirmina Geneva Azura Tyabji Clodaveya Jamal Parker Jordan Plain

Newports and News 1905 Federal St 8 - 11pm December 8th

Brie Alexis Beauty Bash @ Marketplace Philly POP: Photographers of Philly @ Gilbert's Shoes

POP: Photographers of Philly @ Gilbert's Shoes Blisstory x Father Figure Pop-Up @ Alexandra Ngo Boutique And At Nite @ Copa's

Philly Tiny Desk FIN: Poetry Event

6th

7th

8th

8

9



EVENT CURATION PART 2

#### **PHILLY ART BASIL**

10

**ABOUT ME:** 

THROUGH CREATIVE DESIGN I FEEL THAT ARTISTS AND VISIONARIES CAN CREATE A WORLD TRULY FOR EVERYONE. MY IDEAS ARE NOT ONLY LIMITED TO GRAPHIC DESISN AND I THRIVE IN SPACE TO CREATE NOT JUST ART BUT WORLDS. IF YOU ARE LOOKING FOR AN EXPANSIVE THINKER AND ALL AROUND CREATOR, I AM THE PERSON FOR THE TASK. I WILL NEVER CROSS A BOUNDARY BUT I WILL EXPAND THE LIMITS.



## JORDANISPLAIN@GMAIL.COM

**@JORDANPLAIN** ON INSTAGRAM

